## Lesson 1: The Right Hand (Home Row-J,K,L,;)

Posture for Keyboarding:

- Sit towards the end of your chair with your feet flat on the floor.
- Consider pulling the keyboard closer to the edge of the table-towards you.
- Adjust the keyboard to lie flat or be angled— shouldn't wobble.

The home row keys for the right hand are: j kI;


- Position your right hand so that your index finger is placed on $\mathbf{j}$, your middle finger is on $\mathbf{k}$, your ring finger is on I and your pinky is on ;
- Feel for the raised dot on the J key. This guides your finger to the home row without using your eyes.
- Your hand should be raised above the keyboard with your fingers curving down to point directly on the keys.
- This will make it easier for you to move your fingers without moving your hands. Take a moment to properly position your right hand before continuing. It is very important to develop good habits early in your typing practice.

Our first touch typing lesson introduces $\mathbf{3}$ home row keys for the right hand: $\mathbf{j} \mathbf{k}$, using the enter key with the right pinky finger, and using the space bar with the right thumb.

Please read the patterns allowed and have the students chant it back as they key the letters.

Ex. Say: " jjj space" wait as they repeat in unison, they will keystroke as they chant the letter.

Students should not attempt to correct mistakes. They need to jump in to the rhythm and begin keying the correct key as quickly as they can. No "catch up" keyboarding needed.
jij jij jij jjj (are you pressing the space bar with your right thumb?)
(Remind them that K is their middle finger-they should not look down) Give a verbal reminder when keys are changed as they learn new letters

Kkk kkk kkk kkk (stretch with pinky, enter key)
(Back to J)
jij jij jij jij jij (stretch with pinky, enter key)
(Back to K)
kkk kkk kkk (stretch with pinky, enter key)
(Combinations)

| jjk | jjk | jjk | jjk |
| :--- | :--- | :--- | :--- |
| kkj | kkj | kkj | kkj |
| jkk | jkk | jkk | jkk |
| kkk | jjj | kkk | jjj |
| jkk | jkk | jkj | jkj |
| jjk | jjk | kkj | kkj |

Rest for 60 seconds.
Pick your hands up. Feel for the home row...find the $J$ (use the raised dot as a guide)
$\mathrm{jjj} \mathrm{jjj} \quad \mathrm{jj} \quad \mathrm{kkk}$ kkk kkk (remind them to use their pinky on enter-key each
$k k k \mathrm{jjj} k k \mathrm{j} \mathrm{jj} \mathrm{k} k \mathrm{j} \mathrm{jj}$ time the chant letters move to the next line.)
jjk jjk jjk jjk jjk kkk
$\begin{array}{llll}k k k & j j j & k k j & k k j\end{array} k k j \quad j k j$
jkj kkk jjj kkj jjk kkj
jkk kkj jjk kkj jkj jkj
Rest for 60 seconds
Pick your hands up. Feel for the home row...find the $J$ (use the raised dot as a guide)
Remember, your fingers gently curl and hover over the home row-in the ready position.

With your $3^{\text {rd }}$ finger (ring finger) we will be learning $L$.
jij iji kkk kkk (new finger-get ready) III III III (stretch—enter)
jij ij kk kkk (new finger) III III III jij III jij III
III jij III kkk III jij III jij III kkk jij
jkj jkj jij kkk kjk kjk kkk III klk klk klk
III kkk jij III Ikl Ikl III jij jij jlj III
jkj kkk jlj III jkj jkj klk klk klk III kkk
(rest for 90 seconds)
Pick your hands up and find the home row. Feel for the raised dot on J. Your right thumb should rest on the space bar without pushing it down. Practice sliding your pinky to the enter key.

| jij | jij | kkk | kkk | III | III | (stretch and enter key) |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| kkk | jij | kkk | III | III | jij |  |
| jkj | klk | kkk | jll | jII | IIk |  |
| jkl | jkl | jkl | III | kkk | jij |  |
| jkj | klk | III | kjk | kjk | jij |  |
| jkl | jkl | Ikj | Ikj | Ikj | Ikj |  |
| jll | jll | kjj | kjj | jkl | Ikj |  |

Still have time remaining? Feel free to make up your own chants with the class, or redo some listed in this lesson.

